

## JOHN WARNER

*Arrangements for chamber orchestra and ensembles*

### Alban Berg

- *Sieben frühe Lieder* for octet and solo voice (pno, fl, ob, cl, str 4tet)

### Antonín Dvořák

- *Vodník (The Water Goblin)* for chamber orchestra (1.1.1.1 – 1.1.1.0 – timp, perc(2) – 2.2.2.2.1 minimum)
- *Holoubek (The Wild Dove)* for octet (pno, fl, ob, cl, str 4tet)

### Gustav Mahler

- Symphony No. 1 for nonet (pno, fl, ob, cl, hn, str 4tet)
- Symphony No. 2 (first movement) for septet (pno, fl, cl, str 4tet)
- *Mitternachtslied* from Symphony No. 3
  - Version 1 for octet and alto solo (fl, ob, cl, hp, str 4tet)
  - Version 2 for chamber orchestra and solo voice (1.1.2.1 – 2.0.0.0 – hp – 4.3.2.2.1)
- Symphony No. 4 for chamber orchestra (1.1.1.1 - 2.0.0.0 - perc (1 or 2), pno, hp (ad lib.) – 4.3.2.2.1)
- Symphony No. 7 (Nachtmusik II) for chamber orchestra (1.1.2.1 – 2.0.0.0 - hp, gt – 4.3.2.2.1)
- Symphony No. 9 for chamber orchestra (1.1.2.1 – 2.1.1.0 – perc, pno – 4.4.2.2.1)
- Symphony No. 10 (Adagio) for piano duet
- *Das Lied von der Erde*
  - IV. *Der Einsame im Herbst*
    - Version 1 for chamber orchestra and solo voice (1.1.2.1 – 2.0.0.0 – hp – 4.3.2.2.1)
    - Version 2 for septet and solo voice (fl, ob, cl, str 4tet)
  - VI. *Abschied* for chamber orchestra and solo voice (1.1.2.1 – 2.0.1.0 – perc, cel, hp – 4.3.2.2.1)
- *Rückert-Lieder*
  - *Blicke mir nicht in die Lieder* for octet and solo voice (fl, ob, cl, hn, hp (optional), str 4tet)
  - *Ich bin der Welt abhanden gekommen*
    - Version 1 for piano nonet and solo voice (pno, fl, ob, cl, hn, str 4tet)
    - Version 2 for chamber orchestra and solo voice (0.1.2.1 – 2.0.0.0 – hp – 3.2.2.2.1 min.)
  - *Um Mitternacht* instrumental version for sextet (fl, cl, str 4tet)
  - *Liebst du um Schönheit* for octet and solo voice (fl, cl, ob, hn, str 4tet, hp (ad lib.))

- *Lieder eines fahrenden Gesellen* for chamber orchestra and solo voice (1.1.2.1 – 2.1.1.0 – timp, perc, hp – 4.3.2.2.1)
- *Des Knaben Wunderhorn*
  - *Ablösung im Sommer* for sextet and solo voice (fl, cl, str 4tet)
  - *Des Antonius von Padua Fischpredigt* for sextet and solo voice (fl, cl, str 4tet)
  - *Ging heut' morgen über's Feld* for piano, obbligato violin and solo voice
  - *Ich ging mit Lust durch einen grünen Wald* for piano, obbligato flute and solo voice
  - *Lob des hohen Verstandes* for sextet and optional voice (fl, cl, str 4tet)
  - *Wer hat dies Liedel erdacht?*
    - Version 1: instrumental version for sextet (fl, cl, str 4tet)
    - Version 2: for septet and solo voice (fl, ob, cl, str 4tet)

### **Alma Mahler**

- *Fünf Lieder* for nonet and solo voice (pno, fl, ob, cl, hn, str 4tet)
- *Laue Sommernacht* (from *Fünf Lieder*)
  - Version 2 for chamber orchestra and solo voice (1.0.2.1 – 2.0.0.0 – hp – 3.2.2.2.1)
- *Einsamer gang* for chamber orchestra and solo voice (1.1.2.1 – 2.0.0.0 – hp – 3.2.2.2.1)

### **Schubert**

- 'Der Hirt auf dem Felsen' for chamber orchestra, obbligato clarinet and solo voice
- 'Auf Dem Strom' for chamber orchestra, obbligato horn and solo voice

### **Ethel Smyth**

- *The Boatswain's Mate* (complete opera) for piano trio

### **Richard Strauss**

- *Don Juan* for septet (pno, fl, cl, str 4tet)